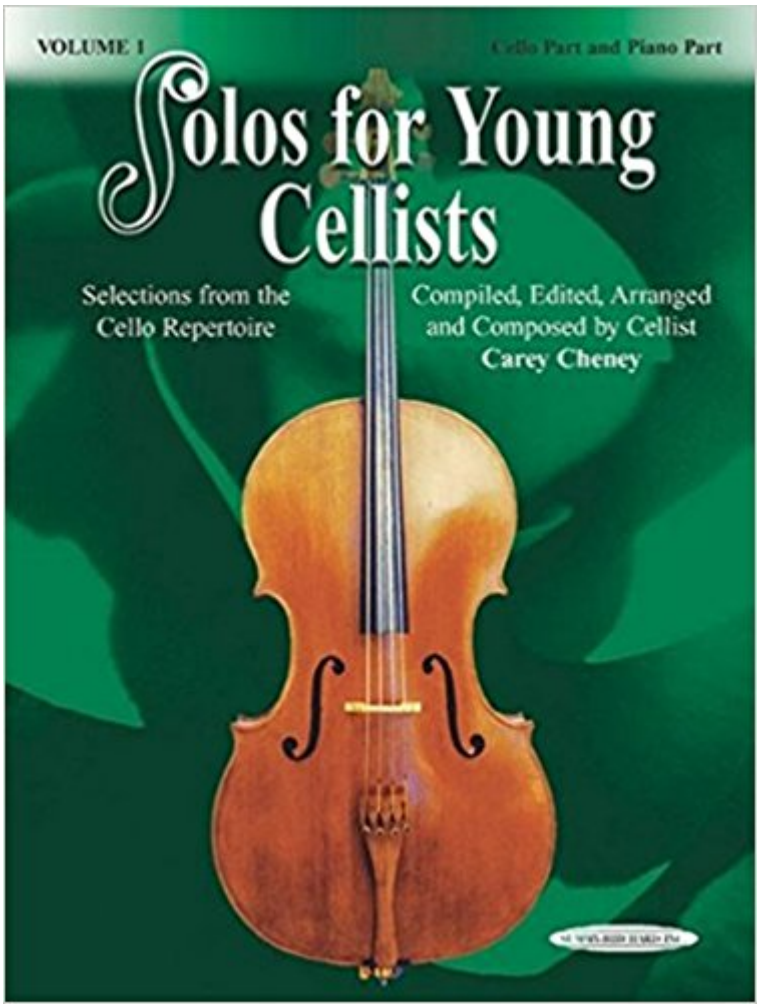
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Solos For Young Cellists Cello Part And Piano Part, Vol 1: Selections From The Cello Repertoire



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Synopsis

Solos for Young Cellists is an eight-volume series of music compilations with companion CDs. The series ranges from elementary to advanced levels and represents a truly exciting variety of musical genres and techniques. This collection of wonderful music offers young cellists the opportunity to work in various positions, techniques, meters, keys, and musical styles. Many of the works have long been recognized as stepping stones to the major instrumental repertoire, while others are newly published pieces and original compositions, providing an exciting and diverse choice of study. The collection will become a valuable resource for teachers and students of all ages and levels. The piano track recorded on the second half of each CD gives the cellist the chance to practice performing with accompaniments. Contents: Simple Folk Songs (8) * Scherzo, Op.12, No. 3-Schlemuller * Forward, March!, Op.14, No. 6- Schlemuller * Livi's Blues-E. W. Cheney * Fairytales (L'Innocence)-W. H. Squire * Clock Tower Bells-C. Cheney * Budapesto-C. Cheney * Gondola Song-Schlemuller * Concerto in C Major, III No. 6- Vivaldi. This title is available in Music Prodigy.

Book Information

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Average Customer Review: 3.9 out of 5 stars 11 customer reviews

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Customer Reviews

This is a great book for cello players who have gotten past the beginning stage and are looking for a challenge. I would not recommend this to beginning cellists as the book starts at a pretty intermediate level, and it goes through a variety of keys and even hand positions. Instead, I use this as a supplement to Suzuki Vol. 1 and other printouts in situations where my students are highly motivated and looking to progress even further. Its a challenge, but especially rewarding if the

teacher is able to accompany with the included piano accompaniment. My students really get the feeling they are playing some solid, fun pieces, rather than just short pieces in Suzuki which may otherwise feel too technical.

Was unclear from the product description that this was the piano part. Sure, the violin music was also included, but it was not the principal violin book. Our violin instructor informed me that they are usually sold together. I am disappointed that I will now need to buy another book - the one I thought I was purchasing in the first place.

Recommended by my teacher - Very good book

I am an adult student of the cello with about one year of playing so far. My teacher recommended this book and so far I am thoroughly enjoying it. It is a great mix of workable yet challenging pieces that sound great and are fun to listen to.

Great challenge for "a step above" beginner level. Budapesto isn't a great showy favorite piece.

My friend, who is a cellist loves this very much. She taught her student with this book, and also practice herself.

I guys this has been good. It was recommended to my daughter for her cello lessons

Thanks.

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